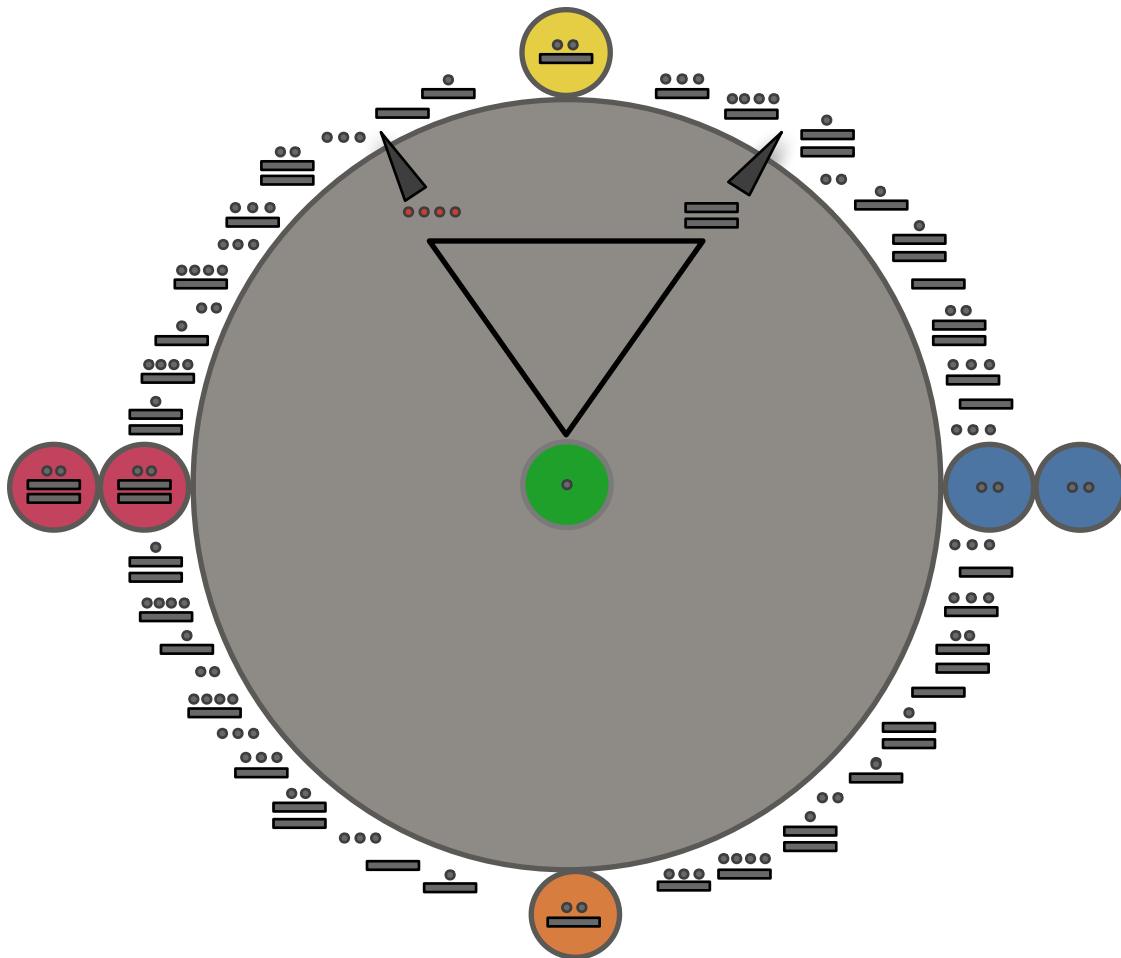


Tlahuitlayolleohuilli - III

Gráficos y pieza para violín solo

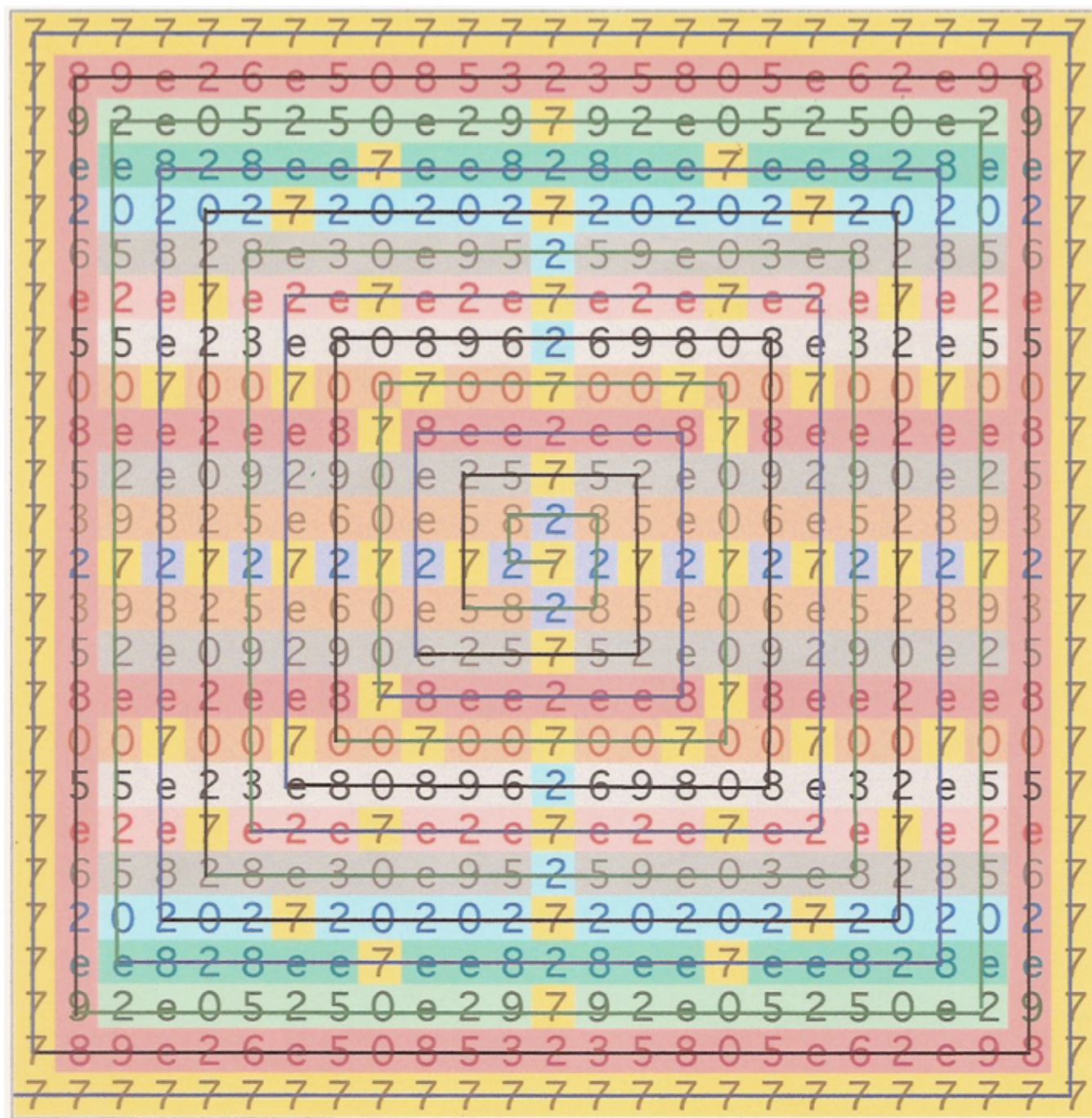
Juan Luis de Pablo Enriquez Rohen
(2002)



Tlahuitlayolleohuilli - III

Matriz para violín solo

Juan Luis de Pablo Enriquez Rohen
(2002)



Tlahuitlayolleohuilli - III

Para violín solo

Juan Luis de Pablo Enríquez Rohen
(2002)*Allegro* (♩ = c. 152)

Violín solo

Violín solo

4 *f* pizz. arco pizz. arco pizz. arco

7 pizz. arco pizz. arco pizz. arco

10 pizz. arco pizz. arco pizz. arco

13 pizz. arco pizz. arco pizz. arco

16 pizz. arco pizz. arco pizz. arco

19 pizz. arco pizz. arco

Allegro moderato (♩ = c. 120)

22

24

26

28

30

32

34

36

The musical score is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of a quarter note equal to approximately 120 beats per minute. The score consists of eight measures, numbered 22 through 36. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout the passage. The final measure (36) ends with a double bar line.

38

40

42

44

46

48

50

52

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 38 through 52. Measures 38-41 feature a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. Measures 42-47 continue with similar rhythmic patterns, including some longer note values. Measures 48-52 are characterized by a dense, continuous stream of sixteenth notes, creating a fast, rhythmic texture. The notation includes various musical symbols such as stems, beams, flags, and slurs to indicate phrasing and articulation.

54

56

58

60

62

64

66

68

Chitarra

The musical score consists of eight staves of music, numbered 54 through 68. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 68. The word "Chitarra" is written above the final staff, indicating the instrument used for the recording.